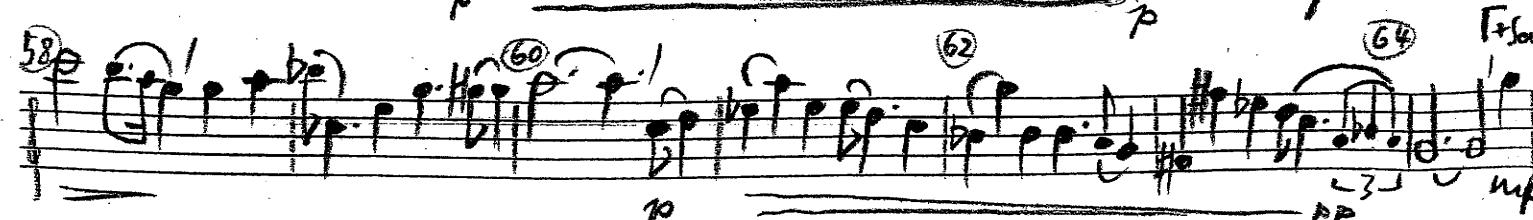
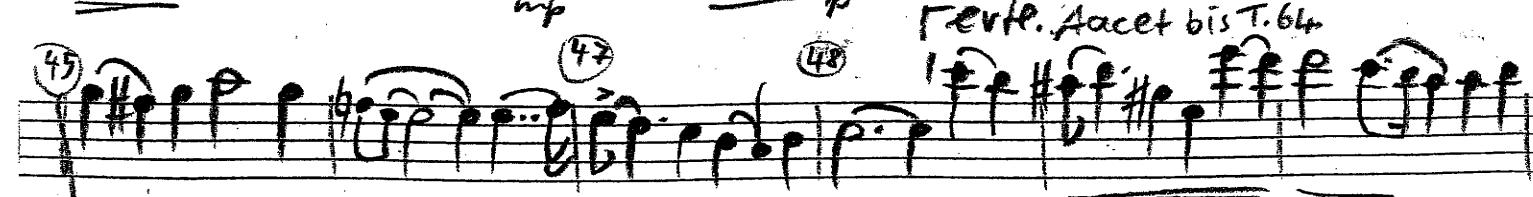
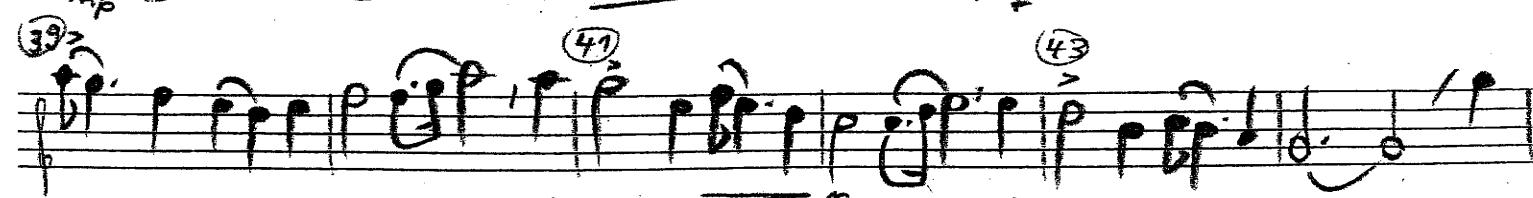
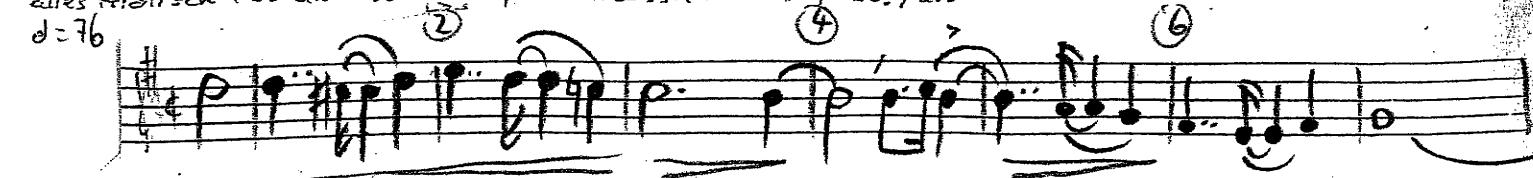


S.1 | **Sax I Soprano-Sax in T3** | „Das Leuchten der Rose“ M. Apitz

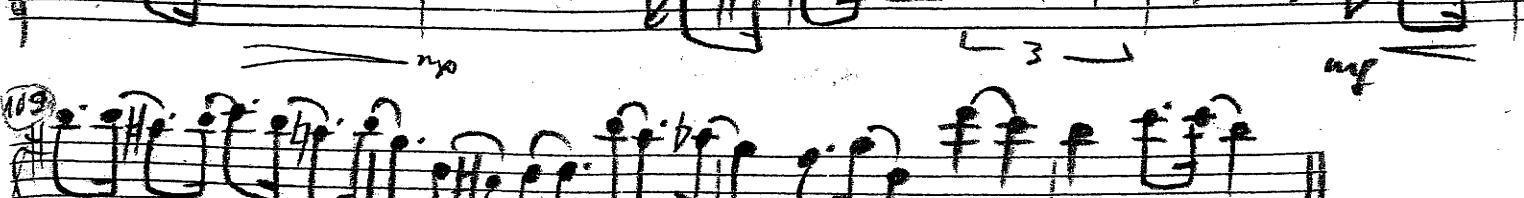
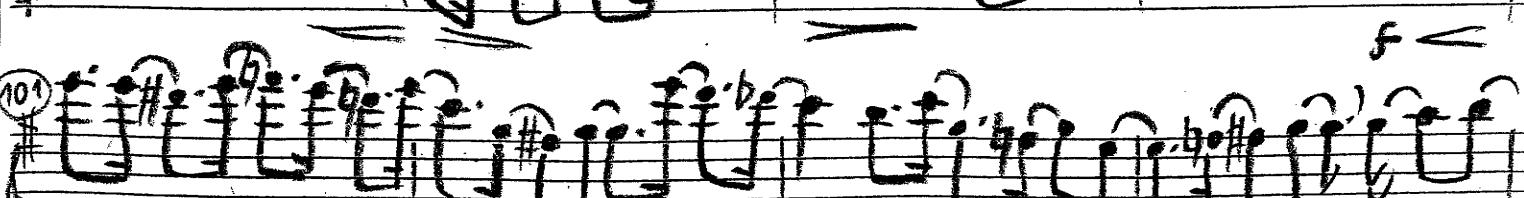
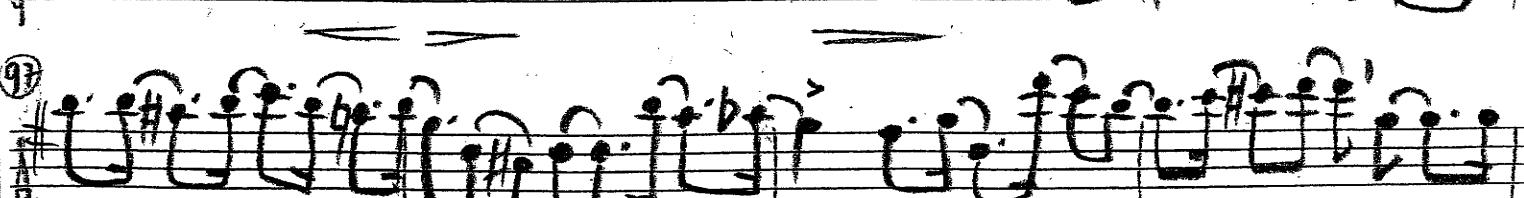
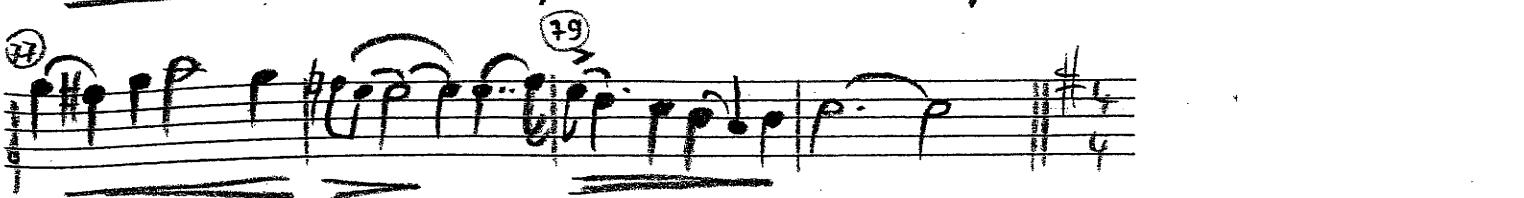
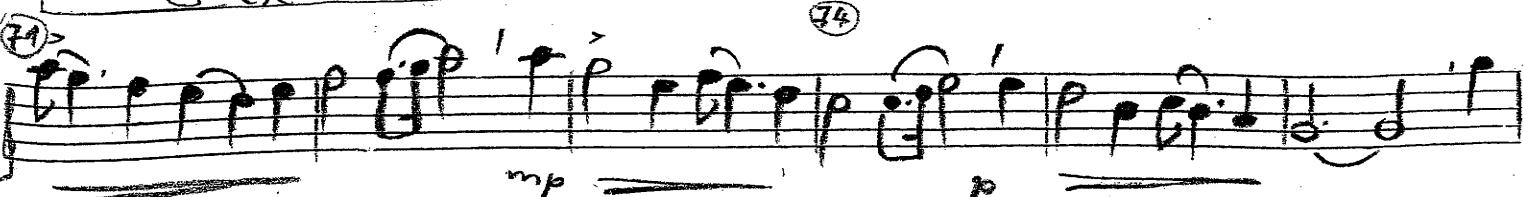
allegro triolisch (57 und 5.8 = 11), alle 8. 1289. (d = 1. 9 : 1 = 239 u. s.w.)

d = 76



S.1 | **Sax I Soprano-Sax** | „Das Leuchten der Rose“ M. Apitz

S.2 | **Sax I Soprano-Sax** | „Das Leuchten der Rose“ M. Apitz



S.2 | **Sax I Soprano-Sax** | „Das Leuchten der Rose“ M. Apitz

„Das Leuchten  
der Rose“

*aa capo al fine*